

PROGRAM OF EVENTS 2023



VIRGINIA TECH
vs.
ODU

SATURDAY, SEPTEMBER 2

SHOW MUSIC

HALFTIME

**VIRGINIA TECH vs. OLD DOMINION
SATURDAY, SEPTEMBER 2**

Title	Composer	Arranger
<i>Loki</i>	Natalie Holt	J.R. Trimpe
<i>Doctor Strange</i>	Michael Giacchino	J.R. Trimpe
<i>The Avengers & Black Panther (Medley)</i>	Alan Silvestri Ludwig Göransson	John Mills
<i>The Hokie Pokie</i>	Traditional	James Sochinski
<i>Tech Triumph</i>	Maddie Eppes W.P. Maddux	James Sochinski

**VIRGINIA TECH vs.
ODU
HALFTIME
September 2, 2023**

Band moves onto field from both sidelines (no intro video)
PA begins when band is called to attention:

FROM THE SCHOOL OF PERFORMING ARTS IN THE COLLEGE OF ARCHITECTURE, ARTS, AND DESIGN, WE PROUDLY PRESENT THE SPIRIT OF TECH *AS THEY CELEBRATE THEIR 50TH SEASON*. UNDER THE FIELD DIRECTION OF THOMAS CHASE AND CALVIN MOORE, 330 STRONG, THE 2023 EDITION OF THE MARCHING VIRGINIANS.

Band plays *LOKI and DR. STRANGE*
Band Day participants run onto field.
PA (over high school students run-on):

THIS YEAR MARKS THE 50TH SEASON OF THE MARCHING VIRGINIANS. TO BEGIN THEIR SEASON, THE BAND IS PLAYING POPULAR MUSIC FROM THE MARVEL UNIVERSE. THEY OPENED THIS WEEK'S HALFTIME PERFORMANCE WITH THE THEMES FROM *LOKI* AND *DOCTOR STRANGE*.

TONIGHT IS ALSO "MV FOR A DAY" AT VIRGINIA TECH. JOINING THE MARCHING VIRGINIANS ON WORSHAM FIELD ARE OVER SIX HUNDRED HIGH SCHOOL BAND MEMBERS ALONG WITH TWIRLERS OF ALL AGES. FROM TEN STATES AND OVER SEVENTY SCHOOLS, THESE STUDENT-MUSICIANS ARE EXCITED TO CELEBRATE THE OPENING OF THE 2023 SEASON WITH THE MARCHING VIRGINIANS AS THEY PERFORM FOR YOU.

THE COMBINED BANDS WILL NOW CONTINUE WITH OUR MARVEL THEME AS THEY PERFORM MUSIC FROM *BLACK PANTHER* AND *THE AVENGERS*.

Band plays *BLACK PANTHER/AVENGERS*.
PA (following):

THE MARCHING VIRGINIANS CLOSE THEIR HALFTIME SHOW WITH ONE OF THE GREATEST COLLEGE BAND TRADITIONS IN THE LAND. IT'S TIME TO GET ON YOUR FEET AS WE FEATURE OUR SUPER SOUSAPHONE SECTION AND OUR MV FOR A DAY PARTICIPANTS.

HOKIES, MONARCHS, EVERYONE IN LANE STADIUM – LET’S **DO THE HOKIE POKIE**.

Band plays *The Hokie Pokie*
Band Day participants run off the field.
Tubas remain on front sideline.
PA:

AND WHAT BETTER WAY TO END OUR HALFTIME PERFORMANCE THAN WITH EVERY HOKIE’S FAVORITE SONG. . .

Band plays *Tech Triumph*.
PA (over exit):

FLAG CORPS INSTRUCTORS FOR THE MARCHING VIRGINIANS ARE SARAH MCHUGH AND LISA VAN DYKE. DRUMLINE INSTRUCTOR IS ETHAN CARROLL. FEATURE TWIRLER IS LEANNE BELL. THE EXECUTIVE OFFICER OF THE MARCHING VIRGINIANS IS LAUREN CHUD-ER-WITZ. MUSIC ARRANGERS ARE J.R. TRIMPE, JOHN MILLS, AND JAMES SOCHINSKI. THE ASSISTANT DIRECTOR IS CHAD REEP. THE MARCHING VIRGINIANS ARE UNDER THE DIRECTION OF DR. POLLY MIDDLETON.

ABOUT THE MARCHING VIRGINIANS

The Marching Virginians are pleased to support the Hokies during the 2023 season with entertaining performances and infectious energy. Under the direction of Dr. Polly Middleton and Mr. Chad Reep, the band performs a variety of crowd favorites throughout the season.

In addition to professional leadership, The Marching Virginians is administered by 14 student officers who work together to manage logistical operations within the ensemble. Lauren Chuderwicz, a master's student studying computer science from Virginia Beach, Virginia, serves as Executive Officer of the team. Over fifty rank captains and section leaders lead their sections in learning drill and music throughout the season. This season's drum majors are Calvin Moore, a master's student studying aerospace engineering from Yorktown, Virginia, and Thomas Chase, a junior studying meteorology from Chesapeake, Virginia.

Members of The Marching Virginians are enrolled in nearly every major in the university and truly represent the Virginia Tech community. Since 1974, The Spirit of Tech, has dedicated time to creating a supportive energy in Lane Stadium and around the university. The Marching Virginians perform for hundreds of nationally televised football games and parades, receiving praise for outstanding performances including Bowl Game performances such as the 2021 Pinstripe Bowl in the Bronx, New York; the 2019 Belk Bowl in Charlotte, North Carolina; the 2018 Military Bowl in Annapolis, Maryland; the 2017 Camping World Bowl in Orlando, Florida; the 2016 Belk Bowl in Charlotte, North Carolina; the 2015 Independence Bowl in Shreveport, Louisiana; the 2014 Military Bowl in Annapolis, Maryland and the 2013 Sun Bowl in El Paso, Texas. In 2016, the band followed the Hokies to Orlando, Florida, for the ACC Championship game for a phenomenal halftime performance. The unique style and extraordinary spirit of The Marching Virginians is a hit with not just Hokies but football fans everywhere.

One tenant of The Marching Virginians is service, both on a local and national level. The band raises tens of thousands of dollars a year for multiple research organizations, including St. Jude Children's Research Hospital, the Cancer Research Institute, and the ALS Association. This year the band will be partaking in a double-header exhibition day, where they travel to two high school competitions in one day to promote college band for high school marchers. The organization also performs for community and campus events. Additionally, The Marching Virginians participate in the Marchin' for Parkinson's campaign to raise funds for Parkinson's research through the Michael J. Fox Foundation. Members of The Marching Virginians started Hokies for the Hungry, a canned food drive in partnership with New Life Christian Fellowship, that has provided for the Montgomery County Christmas Store for over two decades. The band takes the motto *Ut Prosim* seriously.

The level of dedication, enthusiasm, and talent of the ensemble has led The Marching Virginians to become a beloved element of Virginia Tech football. The Marching Virginians are proud of their reputation with fellow students, faculty and fans, and are honored to be *The Spirit of Tech!*

FACULTY AND STAFF

DIRECTOR

DR. POLLY MIDDLETON

ASSISTANT DIRECTOR

MR. CHAD REEP

MUSIC ARRANGERS

RICHARD FREY
J. SCOTT McKENZIE
JOHN MILLS
JAMES SOCHINSKI
J. R. TRIMPE

ADMINISTRATIVE ASSISTANT

SCOTT LEWIS

PERCUSSION ARRANGER

BRIAN NOZNY

PERCUSSION INSTRUCTOR

ETHAN CARROLL

FLAG CORPS INSTRUCTORS

SARAH McHUGH
LISA VanDYKE

THE VOICE OF THE MARCHING VIRGINIANS

MIKE SPARRER

PRESIDENT, MV ALUMNI ASSOCIATION

LINDA CORRELL

SENIOR STAFF ASSISTANTS

PEYTON GENTRY
MATTHEW HOMOROC
JAY SMITH
MORGAN THOMPSON
ATLAS VERNIER

DR. POLLY MIDDLETON | DIRECTOR

Dr. Polly Middleton is the Director of Athletic Bands at Virginia Tech in Blacksburg, Virginia. In addition to directing The Marching Virginians, Dr. Middleton also directs the Symphonic Band and teaches music education courses.

Prior to her appointment at Virginia Tech, Middleton was the Director of Athletic Bands at Illinois State University in her hometown of Normal, Illinois, where she directed the 300-member Big Red Marching Machine, the Symphonic Band, and taught music education classes. Previous to her time at Illinois State, Middleton was the director of The Sound of the Natural State Marching Band at Arkansas State University where she also directed the men's and women's basketball pep bands. She also conducted the Concert Band and taught courses in music education. Middleton was the Assistant Director of Athletic Bands at Virginia Tech from 2011-2016 where she was the Assistant Director of the Marching Virginians and the Director of the Hokies Pep Band. She taught multiple classes and directed the Symphony Band.

Dr. Middleton received a Doctorate in Music Education at the University of Illinois, Urbana-Champaign. She earned a Master of Music degree in Wind Conducting from Indiana University and a Bachelor of Music Education degree from the University of Illinois, Urbana-Champaign, where she was a Drum Major for the Marching Illini. Middleton played horn in the top ensembles at Indiana University and the University of Illinois. Her public school experience includes four years as the Associate Director of Bands at Plainfield High School Central Campus in Plainfield, Illinois.

Dr. Middleton is an honorary member of Tau Beta Sigma, Kappa Kappa Psi, Sigma Alpha Iota, and Delta Omicron. Her professional memberships include the National Association for Music Education, College Band Directors National Association, and the National Band Association. She is a past recipient of the Gary E. Smith Award for Excellence in the Marching Illini and Wind Symphony. As a doctoral student, Middleton was awarded the A. A. Harding Award, the most prestigious recognition awarded for outstanding performance, achievement, and service to the University of Illinois Bands. As a faculty member at Virginia Tech, Dr. Middleton was named 2012 Music Professor of the Year, awarded by the Gamma Mu chapter of Delta Omicron. She is an active clinician, guest conductor, adjudicator, and performer.

MR. CHAD REEP | ASSISTANT DIRECTOR

Chad R. Reep is the Assistant Director of Athletic Bands, where he works with the Marching Virginians, the Men's Basketball Pep Band, the Symphony and Campus Bands, and various other classes in the music department as needed.

Prior to his appointment to Virginia Tech, Mr. Reep spent six years as Assistant Director of Athletic Bands at James Madison University, where he assisted with all aspects of the Marching Royal Dukes, directed the JMU Pep Band, and directed the JMU Concert Band. Mr. Reep earned his Master of Music in Wind Conducting in 2011 from James Madison University, where he was a Graduate Assistant for the band program. Prior to his time at JMU, Mr. Reep earned his Bachelor of Music Education in 2006 at The University of Montana, located in his hometown of Missoula, and was hired as Director of Bands at Big Sky High School in the same city.

MR. CHAD REEP (cont.)

Mr. Reep spent three years at BSHS before departing to Virginia for graduate work. Mr. Reep is a member of Pi Kappa Lambda and an honorary member of Tau Beta Sigma. In addition, he is a member of the Virginia Music Education Association, Virginia Band & Orchestra Directors Association, Collegiate Band Directors National Association, the College Music Society, and the National Association for Music Education.

RICHARD FREY | MUSIC ARRANGER

Dr. Richard Frey is a member of the conducting faculty at the University of Michigan, and the associate director of bands. He is the associate director of the Michigan Marching and Athletic Bands, director of the Men's Basketball Band, conductor of the Campus Bands, and guest conductor of the Symphony Band Chamber Winds. He teaches conducting and coordinates the non-major chamber music program. Frey was previously the associate director of Bands at Colorado State University in Fort Collins, Colorado. Frey's research has centered on opera transcriptions for winds in the eighteenth-century, specifically Johann Went's transcription of *Le nozze di Figaro*.

As a conductor, Frey has led world and consortium premieres by composers Steven Bryant, Eric Nathan, David Maslanka, James David, and Matthew Peterson, and his concerts often feature multimedia and interdepartmental collaborations. He has presented on expressive conducting and Laban terminology, wind band repertoire, and modern performance practice at state and national conferences, and as a guest lecturer for undergraduate and graduate classes at universities nationwide.

In 2011 Dr. Frey received his Doctor of Musical Arts degree in Wind Conducting at Michigan State University. In 2008 he received a Master of Music degree in Wind Conducting from the Jacobs School of Music at Indiana University. From 2002-06 he taught instrumental music in the public schools of Salem, Oregon. Frey received a Bachelor of Music degree in Percussion Performance from the University of Puget Sound in 2002.

J. SCOTT McKENZIE | MUSIC ARRANGER

Scott McKenzie (b. 1971) is a composer, arranger, and conductor currently serving as a band officer in the United States Army. He holds a Bachelor of Arts from Virginia Tech, where he was a member of the Marching Virginians, and a Master of Music degree in composition from George Mason University, where he was a student of Dr. Glenn Smith and Mark Camphouse. He previously studied music education and conducting at Old Dominion University and the Peabody Conservatory. Prior to enlisting in the Army, he taught band, chorus, and general music at the middle school level for four years.

Mr. McKenzie's compositions and arrangements have been performed on four continents by ensembles from beginning first-year players to the finest musicians in the world, from elementary cafeteriums to Carnegie Hall, from *a cappella* voices to full symphonic band. He is the only two-time winner of the Columbia Summer Winds Outdoor Composition Contest: "Keynote Address" in 2016 and "A Summer Breeze" in 2012. His brass choir piece "Fanfare for Enduring Freedom" was a 2007 winner of the Dallas Winds' annual 'Call for Fanfares.' Mr. McKenzie and his wife, Anne, have three children, Jimmy, Colleen and Allie. The latest information on Mr. McKenzie's music may be found on his website at www.jscottmckenzie.com.

JOHN MILLS | MUSIC ARRANGER

John Mills is a music arranger, educator, and author based in Richmond, Virginia. John's charts have been performed and recorded by musicians of all ages throughout the United States and abroad. John has taught instrumental and vocal music, and music technology courses in Virginia and New York, and is currently an instructional coach. He frequently leads workshops related to student creativity and has contributed to numerous music education publications and conferences. In 2020, John co-authored *Reflective Music Teaching: Ideas for Early-Career Music Teachers* which has been used in teacher education programs across the country. John holds degrees in music education from James Madison University and the Eastman School of Music.

J.R. TRIMPE | MUSIC ARRANGER

J.R. grew up in Western Michigan where he was a member of the Jenison marching band. While still in high school, he began his arranging career with the assistance of his band director. His first marching band arrangements were performed in 1993 while he was still a senior in high

school. While attending Michigan State University and performing in the Spartan Marching Band, he continued working with Jenison as well as other high school marching bands in the state. His first concert band arrangements were premiered in 1995 internationally. He began writing for the Spartan Marching band in 1997 while still an undergrad. Upon completing his degree in Instrumental Music Education, he accepted the position of beginning band and orchestra director for Kalamazoo Public Schools. He also continued his work with Jenison as well as directing their top jazz band.

In 2000, he moved to central Illinois to begin work on his masters degree in Music Education at the University of Illinois at Urbana-Champaign. There he assisted with the Marching Illini, directed the Basketball Band, guest conducted the concert bands, and taught a class on wind arranging. He began writing music and drill for the Marching Illini in 2000. Upon completion of his degree, he moved back to Michigan to focus all of his energies into arranging and drill writing.

Along with writing drill and music for university, high school, and special events like the Rose Bowl and the Orange bowl, he has also served on the board of directors of the Michigan Color Guard Circuit. He continues to judge actively all over the United States as well as working as a clinician for high schools and universities. In 2007, he became a member of the American Society of Composers, Authors, and Publishers (ASCAP). He is also a member of the National Band Association (NBA). As of December of 2017, he and his wife, Jen, welcomed their daughter Allie to their family as well.

SCOTT LEWIS | ADMINISTRATIVE ASSISTANT

Scott Lewis is the current Administrative & Fiscal Tech for University Bands and the Marching Virginians. Before taking on the role, he served as the Assistant Director of Bands and drill writer at George Wythe High School from 2009 to 2023. Scott has been involved with marching bands since High School, serving in many capacities in over 10 schools and 5 school systems. A native of Lynchburg, Virginia, Scott currently lives in Wytheville, Virginia along with his wife Molly.

BRIAN NOZNY | PERCUSSION ARRANGER

Brian Nozny's career as a percussionist and composer spans a wide array of musical styles, including classical, jazz, world and popular genres. His original works and arrangements have been performed at respected academic institutions such as the University of Massachusetts-Amherst, the University of South Carolina and Florida State University. Notable ensembles that have premiered Nozny's compositions include the University of North Texas Percussion Ensemble, the University of Kentucky Percussion Ensemble, and NEXUS. Brian's most recent commission, an original work for percussion sextet, "Sharps," was premiered by the Denkyem Percussion Group on their tour of Costa Rica in March of 2010.

Nozny's performances and teaching experiences have taken him all over the world - from North Dakota to Jamaica. Brian holds a Bachelor of Arts degree from Virginia Tech, and Master's degrees in Composition and Performance from the University of Miami and the University of North Texas, respectively. After completing his doctorate at the University of Kentucky, Dr. Nozny is currently a Lecturer in Music at Troy University in Troy, Alabama.

ETHAN CARROLL | PERCUSSION INSTRUCTOR

Ethan Carroll is a designer and marching percussion educator based in Southwest Virginia.

Ethan has been drumming since he was 4 years old but truly fell in love with it when he was introduced to the marching arts in high school. As a performer, he has been a part of multiple performing ensembles most notably with Carolina Crown Drum and Bugle Corps, George Mason University Indoor Drumline (GMUID), and with The Marching Virginians.

He has served in a variety of teaching and arranging roles for multiple high schools in his area and serves as a design intern for GMUID.

In 2023, Ethan graduated from Virginia Tech with a bachelor's degree in industrial design, and is very excited to be part of the Marching Virginians team as a drumline instructor.

SARAH McHUGH | FLAG INSTRUCTOR

Sarah McHugh has served as flag instructor since 2006. She graduated in 2005 with a bachelor's degree in Communications. She marched with the MV Flag Corps from 2001 to 2004, serving as rank captain in 2003 and captain in 2004. Sarah married fellow Richmonder and MV, Matt McHugh (Horn '99-'03) in 2005. They have one son, Kyle, born on the eve of the 2012 Russell Athletic Bowl. Sarah's hospital room served as Hokie headquarters in the maternity ward of the hospital that year!

Sarah is a human resources information and communication specialist at HHHunt, a regional real estate development and management company, where she manages the company's intranet and HR information system.

LISA VanDYKE | FLAG INSTRUCTOR

Lisa VanDyke has served as MV flag instructor since 1994. She graduated in 1990 with a bachelor's degree in housing, interior design and resource management. While at Tech, Lisa

marched with the MV Flag Corps from 1985 to 1990 and was a rank captain for the 1989 and 1990 band seasons. Lisa married fellow MV alumnus, Chuck VanDyke (Snare '84 - '88 and past president of the MV Alumni Association) in 1990. They settled in Greensboro, North Carolina, where they still reside with son Ryan and daughter Reilly. Lisa does contract work designing productive office environments for companies in the Piedmont Triad area of North Carolina.

MIKE SPARRER | THE VOICE OF THE MARCHING VIRGINIANS

Mike Sparrer has served as the "Voice of The Marching Virginians" since 2012, when he began speaking at bowl and championship games. He assumed the full-time duties in 2015 when long-time announcer Dr. Tony Distler turned over the microphone at the end of the 2014 season. Mike was a member of The Marching Virginians drumline and served as a rank captain and section leader during his time with the band. He loved performing with The Marching Virginians then and loves his more recent role just as much.

“There is nothing like the game day atmosphere at Lane Stadium when you are with 330 of your closest friends,” said Sparrer.

Sparrer can be heard as the voice of Virginia Tech’s Lane Stadium's football pregame and halftime programs as well as at other athletic events across campus. Sparrer has served as the public address announcer for many athletic programs at Virginia Tech including volleyball, baseball, softball and basketball. This past season he was named public address announcer for the Virginia Tech Men’s Basketball program. Mike attended the College of Landscape Architecture (now the College of Arts, Architecture and Design) at Virginia Tech and currently resides in Riner, Virginia, with his wife Holly and their two children Allison and Tyler.

DR. JAMES SOCHINSKI | FORMER MUSIC ARRANGER

James Sochinski (August 1947 - 10 January 2022, Blacksburg, Va.) earned a BM from the University of Missouri-Columbia, a MM in composition from the Peabody Conservatory of Johns Hopkins University and a Ph.D. in music theory from the University of Miami.

Before coming to Virginia Tech in 1977, Dr. Sochinski was arranger for the United States Army Field Band, Washington, D.C., and band director at South Carolina State University. At Virginia Tech, he primarily taught music theory, including courses in analysis, orchestration and arranging, and music history and literature as a professor in the music department at Virginia Tech. He also taught colloquia in the University Honors College. Additionally, Sochinski was the second director of Virginia Tech's Marching Virginians from 1978 to 1981. "Uncle Jim", as he was affectionately called by the band members, then served as music director and arranger (and essentially assistant director) during the 1981-1989 and 1991-1993 seasons. In 2019 Dr. Sochinski was conferred the title of professor emeritus by the Virginia Tech Board of Visitors.

He served as arranger for the Virginia Tech's 330-member “Marching Virginians” for 26 years and wrote for many college and university bands throughout the country. Over fifty of his compositions and arrangements are published. His published and commissioned works have been performed throughout the world at new music festivals, concerts and conferences. His commissioned works have been performed at the Western States Collegiate Wind Band Festival, conferences of the College Music Society, College Band Directors National Association, and Virginia Music Educators Association, and at several MidWest International Band and Orchestra

Clinics. In venues from New Orleans' Superdome to the DCI World Championships to New York's Carnegie Hall, his music reaches diverse audiences of many musical tastes.

James Sochinski's works in his later years for Virginia Tech artists included Triple Concerto for Trumpet, Horn, Trombone and Band, premiered by Tech professors Allen Bachelder, Wallace Easter and Jay Crone with the University of Leeds Symphonic Wind Ensemble in Leeds, United Kingdom; Song of Solomon, performed by the Tech Meistersingers on a concert tour of England and Scotland; and Chugga-Chugga for Bassoon and Band, premiered by Tech professor John Husser and the Dayton (OH) Philharmonic Winds. Dr. Sochinski's compositions and arrangements were not limited to works for winds. He was involved in projects with a variety of artists, for example, a Phil Collins tour in the early 1990s.

He was an active performer and served as bass trombonist for the Roanoke Symphony orchestra for 33 years, beginning in 1977. Sochinski passed shortly after the 2021 football season and many of his works are still performed to this day.

STUDENT LEADERSHIP

FIELD LEADERSHIP:

DRUM MAJORS

THOMAS CHASE
CALVIN MOORE

FLAG CORPS CAPTAIN

ZARAH KING
REILLY VanDYKE

TWIRLER CAPTAIN

LEANNE BELL

OFFICERS:

EXECUTIVE OFFICER

LAUREN CHUDEREWICZ

INSTRUMENT SUPPLY

ANSEL HUFFMAN
MAGGIE KIRK

LIBRARIANS

JC HARTMAN
JULIA INMAN-RYAN

MARKETING COMMUNICATIONS

PAIGE BARNHART
EMY DELAPORTE

ONLINE CONTENT

BRE GOODE
EMILY SAINTSING

OPERATIONS

SYDNEY DEITRICH
SARAH-FAITH MUKUNA
MAX KATES-TATE

PERSONNEL

GRACIE MASLYN

SERVICE

JILLIAN SASSO

TREASURER

ABBIE ROBERTSON

SECTION LEADERS:

PICCOLO

SEAN CHRISTIAN

CLARINET

EMILY TUCKER

ALTO SAXOPHONE

AX PHAN

TENOR SAXOPHONE

CLAUDIA PACK

TRUMPET

THOMAS McWITHEY
LAYLA WILSON

HORN

EMMA GRACE WOOLSEY

TROMBONE

RAFAEL
GARCIA-RODRIGUEZ

BARITONE

ANDREW STEWART

TUBA

ANTHONY WHITE

PERCUSSION

HAYDEN MILIC
MINA BLACK

HEAD MANAGER

SARAH-FAITH MUKUNA

**PRESIDENT, KAPPA KAPPA PSI
ETA BETA CHAPTER**

DANIEL GAETE

**PRESIDENT, TAU BETA SIGMA
ZETA OMICRON CHAPTER**

GRACIE MASLYN

RANK CAPTAINS:

PICCOLO

JADEN CATALFAMO
ERIN STEVENSON
CARTER BOHART
RACHEL VIROSTEK

CLARINET

DILLON KEY
BRADLEY PLATT
LISA SMALL
RACHEL SMITH

SAXOPHONE

RYAN MACK
KRISTIN RICE
KAYLA ROBERTS
ALEX SHUPP

TRUMPET

ABBY BARTZ
NICK MARTIN
SARAH MURRAY
BROOKE PICKERAL

JOSH PRYOR
LENA SCAER
JADEN YON

HORN

CARSON BOTHELO
JACKSON MOYER
COLE SAWYER

TROMBONE

NATHAN CASTONGUAY
SAM KNOWLES
SILAS NICKERSON
TOPHER PANTANO

BARITONE

NATE BLACKWELL
JAMES WILLIAMS

TUBA

CHARLES BUCHINSKY
TRUMAN DeWALCH

PERCUSSION

HAYDEN MILC
MINA BLACK
JOHN KIZER
TODD YUN

FLAG CORPS

AMELIA KUROWSKA
KAT ZINN

DRUM MAJOR

The drum majors audition in the spring and are selected by the student staff and a panel of faculty advisors. They are responsible for the execution of rehearsals and performances. It is their responsibility to assist with discipline and order on the field. They must have a thorough understanding of the music and drill for each show and be able to assist those who need help. The drum majors serve as a liaison between the director, rank captains, and section leaders. They also serve as officers on the Executive Staff.

THOMAS CHASE | DRUM MAJOR

Thomas Chase is a junior from Chesapeake, Virginia majoring in meteorology. This will be his third year with The Marching Virginians. Before serving as drum major, Thomas was a member of the trumpet section with The Marching Virginians. He is also an active member of the Virginia Tech Meteorology Club. Some of his favorite activities include playing spikeball, watching college sports, and playing the harmonica. Thomas is looking forward to upholding *Ut Prosim* with *The Spirit of Tech*.

CALVIN MOORE | DRUM MAJOR

Calvin Moore is a Master's of Science student hailing from Yorktown, Virginia studying aerospace engineering. In his first three years with the Spirit of Tech, he played tenor saxophone as well as serving as section leader for the 2020 and 2021 seasons. His hobbies include crushing the trumpets at spikeball, wearing fun hats, and coaching rec softball and volleyball. Calvin is looking forward to a fantastic season with the Marching Virginians!

EXECUTIVE OFFICER

The executive officer is elected by a majority of voting band members during the spring semester. While drum majors are responsible for the band on the field, the executive officer is responsible for the band off the field.

LAUREN CHUDERWICZ | EXECUTIVE OFFICER

Lauren Chuderewicz is a Master's of Science student from Virginia Beach, Virginia, studying computer engineering. She is now in her fifth year in the Marching Virginians and plays the trumpet. Outside of the Marching Virginians, Lauren plays in the volleyball and basketball pep bands and is a member of Eta Kappa Nu. Lauren looks forward to an amazing season with 330 of her best friends.

INSTRUMENT SUPPLY

The instrument supply officers are responsible for the distribution and inventory of university-owned equipment.

ANSEL HUFFMAN | INSTRUMENT SUPPLY

Ansel Huffman, known to his section as Gorbachev, is a senior from Napa, California, and is double majoring in computational modeling and data analytics, and mathematics. He plays tuba in the Marching Virginians and is going into his fourth season. When Ansel isn't studying or playing tuba, he enjoys cooking, reading, and skiing.

MAGGIE KIRK | INSTRUMENT SUPPLY

Maggie Kirk is a senior from Richmond, Virginia, majoring in creative technologies with a minor in human-computer interaction. Going into her fourth year in the Marching Virginians, Maggie is a member of the super cool horn section. Outside of the Marching Virginians, she plays French horn in the VT Horn Ensemble and is a member of the Hokies Basketball Pep Band! She also loves to sketch and draw, and has three crazy dogs back home. Maggie is looking forward to serving the Hokie family and others as an officer and a member of the Spirit of Tech!

LIBRARIAN

The Librarians are in charge of the distribution and handling of all music.

JC HARTMAN | LIBRARIAN

JC Hartman is a junior from Severn, Maryland, pursuing double majors in physics and mathematics, as well as minors in German and biological physics. They are going into their third year in The Marching Virginians and they play the trumpet. Outside of the MVs, they participate on trumpet in one of the concert bands and Hokies Basketball Pep Band. Their favorite activities include playing board and card games, biking and tutoring others. JC is looking forward to serving the Hokie family and others as part of *The Spirit of Tech*.

JULIA INMAN-RYAN | LIBRARIAN

Julia Inman-Ryan is a senior from Leesburg, Virginia, with a major in materials science and engineering. She is a fourth year trumpet player in The Marching Virginians, and has been a proud member of Tau Beta Sigma, the Honorary Band Service Sorority, since her first semester in college in the fall of 2020. Julia enjoys playing in the Campus Band during the spring semester and spends her free time watching different shows on streaming platforms, listening to music, and meeting and playing with her friends' cats and dogs. She is excited to do everything she can to support the Marching Virginians and the community of Hokies that so quickly endeared her to Virginia Tech.

MARKETING & COMMUNICATIONS

The marketing and communications officers are responsible for publicity tasks, like this press book, and the Marching with the Virginians blog page. Additionally, the MCOs work closely with the online content officers.

PAIGE BARNHART | MARKETING & COMMUNICATIONS

Paige Barnhart is a sophomore from Chesapeake, Virginia, studying computational modeling and data analytics with emphasis in cybersecurity and cryptography and minors in political science and Honors Transdisciplinary Praxis. This is her second year in The Marching Virginians as a member of the clarinet section. Outside of the MVs, she is involved in her sorority, Kappa Alpha Theta, as a member of the service/philanthropy committee and the media committee, and serves as President of the National Society of Leadership and Success. She cannot wait to serve The Marching Virginians this season for our 50th year and enjoys activities such as hiking and hanging out with friends in her free time.

EMY DELAPORTE | MARKETING & COMMUNICATIONS

Emy Delaporte is a junior from Tampa, Florida, studying for dual degrees in multimedia journalism and professional and technical writing, as well as double minors in natural resources recreation and biodiversity conservation. This is her third year in The Marching Virginians as a member of the piccolo section. Outside of the MVs, Emy is editor-in-chief of Tech's *Silhouette* student literary and art magazine, assistant section editor of the lifestyles column of Tech's *Collegiate Times* newspaper and social chair for Tech's student chapter of the National Deer Association. In her free time, she enjoys birding, writing, camping and long drives. She is beyond excited to be a part of the 50th season of The Marching Virginians!

ONLINE CONTENT

The online content officers are responsible for the band's presence on social media. These people work closely with the webmaster.

BRE GOODE | ONLINE CONTENT

Breanna is a senior from Goochland, Virginia, and is majoring in biological sciences on a pre-med track. She is so incredibly excited to be marching piccolo with the band and cannot wait for her fourth year. Throughout the upcoming season, she hopes to connect with more of the MVs, both alumni and current members, and make wonderful music together! She is very passionate about The Marching Virginians, and as an online content officer, she is dedicated to the well-being of the band and volunteering in the MVs. Outside of band rehearsal, Breanna can normally be found watching Star Wars, hiking in the mountains, or playing with her baby bunny Snowball. You may also be able to find her at the nearest Chick-fil-A. Breanna is incredibly excited to share more of her time with The Marching Virginians and to continue to give more to the band that she loves so much.

EMILY SAINTSING | ONLINE CONTENT

Emily Saintsing is a senior from Chesapeake, Virginia, with a major in communication science and social inquiry with minors in international studies and blue planet. This is her fourth year as a Marching Virginian in the super swaggy horn section. Outside of the MV's, she is a member of Sigma Kappa and serves on the DEI committee and standards council. Her favorite activities outside of band include rolling in the sand at the beach, cutting avocados, cartwheeling in front of Burruss Hall, and moonbathing.

OPERATIONS

The operations officers are responsible for the maintenance and management of uniforms and other supplies needed for the band.

MAX KATES-TATE | OPERATIONS

Max Kates-Tate is currently a junior from Henrico, Virginia, studying ocean engineering with a minor in Naval Engineering. This is his third year playing trombone for the Marching Virginians and is serving as operations officer for the band. He is also involved with the Hokie Pep Band that plays for the Men's Basketball Team. Outside of band, Max is involved in the Human Powered Submarine. This is a Ware Lab based engineering design team where they design, build, and race a flooded one-person submarine in the International Submarine Races in Bethesda, Maryland. He currently serves as the dive coordinator and structures lead engineer. On the rare off day, he'll go on a hike or ride his bike around Blacksburg. He also enjoys playing golf and tennis.

SYDNEY DEITRICH | OPERATIONS

Sydney Deitrich is a senior from Roanoke, Virginia, with a major in sustainable biomaterials with a minor in residential environments in the College of Natural Resources and Environment. This is her fourth year as a piccolo player with The Marching Virginians. Outside of the band, Sydney spends a lot of her time rock climbing, hiking or writing short creative fiction. Her service dog, Pippin, is joining the Marching Virginians in the stands for her second season this year. When Pippin isn't practicing her marching skills, she loves playing fetch and cuddling on the couch. Together they are excited to continue being a part of the Spirit of Tech.

SARAH-FAITH MUKUNA | OPERATIONS

Sarah-Faith Mukuna is a junior from Springfield, Virginia, with a major in biological systems engineering with two minors in French and sociology. This is their third year in The Marching Virginians. They are also a tenor saxophone player in Campus Band. Outside of band, Sarah-Faith is the secretary-treasurer for the Northeast District of Tau Beta Sigma, the national honorary band sorority, as well as the diversity, equity, inclusion and accessibility chair for Zeta Omicron, the Virginia Tech chapter. She also spends a lot of time reading, watching and ranking Disney Channel Original Movies and spinning her record player.

PERSONNEL

The personnel officer is responsible for the organization and maintenance of student records.

GRACIE MASLYN | PERSONNEL

Gracie Maslyn is a junior from Chesapeake, Virginia, with a major in human development and a minor in psychology. She is in her third year with the Marching Virginians, she plays clarinet and participates in band leadership as the Personnel Officer. Outside of band, Gracie is the President for the Zeta Omicron chapter of Tau Beta Sigma, the national honorary band sorority. Gracie also

spends plenty of time hanging out with her cat, doing puzzles, and going on drives around Blacksburg.

SERVICE

The service officer is essential for the daily operation of the band.

JILLIAN SASSO | SERVICE

Jillian Sasso is a senior from Culpeper, Virginia, studying history and political science. In her fourth year with the Marching Virginians, she plays clarinet and participates in band leadership as the Service Officer. When she's not marching on the field or planning service events, Jillian can be seen planning cooking lessons for the "We Suck at Cooking" Club or playing clarinet in one of VT's other music ensembles. In her free time, Jillian loves to cook and bake, especially for her friends, and has recently started practicing the art of blacksmithing. Jillian is looking forward to another great season with The Marching Virginians, hoping to have fun and serve the band at the same time!

TREASURER

The treasurer is responsible for student funds.

ABBIE ROBERTSON | TREASURER

Abbie Robertson is a junior from Roanoke, Virginia. This is her third year as a tenor saxophone with the Marching Virginians. She is currently a double major in mathematics education and psychology, as well as a teacher's assistant for a Virginia Tech math class and a tutor for local high school students. Outside of the MVs, Abbie engages in music through Pep Band, Symphony Band, and Campus Band, as well as being indecisive about what music to play in the car for the drive to campus. Some of her favorite activities include cooking and baking, overthinking, and making a fool of herself. She is looking forward to another great year with the Marching Virginians.

SUPPORT

The Marching Virginians appreciate the support of many individuals and organizations:

A Cleaner World, Uniform Repair and Maintenance

Aztec Rental, Equipment Rental

Casey Underwood, Head Groundskeeper, Lane Stadium

The Marching Virginians Alumni Association

Virginia Tech Administration

Virginia Tech Athletics Department

Yamaha Instruments

MV FUN FACTS

Members of the MVs are from 22 states across the U.S. and are from as far west as Washington State.

Dr. Polly Middleton is in her sixth year as director of athletic bands at Virginia Tech, and she has five years of prior experience with the organization as assistant director.

Leadership positions in the MVs are taken very seriously; section leaders and rank captains play a large role in determining who makes the band and lead sectionals throughout the season.

The managers are a unique 15-member section in the MVs. They help with behind the scenes organization of the band.

Kappa Kappa Psi (KKΨ) and Tau Beta Sigma (TBΣ), respectively the Honorary Band Service Fraternity and Sorority, serve the bands at Tech by providing meals, sponsoring events and more!

The Marching Virginians rehearse 90 minutes each weekday with occasional additional weekend rehearsals in order to prepare a different show for each home performance.

The Marching Virginians have supported the football team in post-season play and have traveled across the United States to perform in different bowl games.

The library staff prepares and electronically distributes music for The Marching Virginians, saving the organization more than 15,000 pieces of paper over the course of one season.

Mr. Chad Reep is the tenth assistant director and Dr. Polly Middleton is the fifth director of The Marching Virginians.

The MVs will march over 65,000 miles in any season, the equivalent of three times around the world.

INSTRUMENTATION

PICCOLO	20
CLARINET	33
ALTO SAXOPHONE	27
TENOR SAXOPHONE	11
TRUMPET	59
HORN	28
TROMBONE	36
BARITONE	18
TUBA	24
PERCUSSION	29
DRUM MAJOR	2
FEATURE TWIRLER	1
FLAG CORPS	27
MANAGER	15
TOTAL	330

HOME STATES

ALABAMA	1
ARIZONA	1
CALIFORNIA	1
COLORADO	1
CONNECTICUT	2
DELAWARE	1
FLORIDA	1
GEORGIA	2
ILLINOIS	3
MARYLAND	14
MICHIGAN	1
NEW HAMPSHIRE	1
NEW JERSEY	8
NEW YORK	4
NORTH CAROLINA	15
OHIO	1
PENNSYLVANIA	8
SOUTH CAROLINA	1
TEXAS	4
VIRGINIA	256
WASHINGTON	1

WEST VIRGINIA	2
WISCONSIN	1
TOTAL STATES	23

For further information, please contact our
Marketing & Communications Officers:

Emy Delaporte
erdelaporte21@vt.edu
(813) 545-6329

Paige Barnhart
paigenb26@vt.edu
(757) 639-0279