

STRIKE IT UP! ARTISTIC CENTER

PROUDLY PRESENTS:



Friday, June 3, 2022

6:30 p.m.

Saturday, June 4, 2022

1:00 & 6:30 p.m.

Sunday, June 5, 2022

1:00 p.m.

At

Wayne Central High School

Ontario, NY

Strike It Up Artistic Center

2045 Route 104, Ontario, NY 14519

(315) 524-5330

**www.siuac.org * Facebook: Strike It
Up Artistic Center * Twitter: @SIUAC1**

Instagram: SIUAC

THANK YOU!

THANK YOU!

THANK YOU!

We want to take this opportunity to reflect back on this year and acknowledge the many people who have helped in giving their time, energy and support all year to the artistic center. Thank you to everyone for sharing all your positive energy, ideas, and love with all of us at SIU. In every little and big way, I personally appreciate everything you have done. It is immeasurable.

The Entire SIU Faculty
Terry Schultz & Family
Anne Jurgens Silver Sneakers Staff
Cleaning Staff – C. DiSanto, E. DiSanto, T. Kuter, A. Dexter
Jaime Grant – Showcase Music Coordinator
Dan Rice - Prop Construction & Transportation
Lisa & Jeff Leonard
Jen and Jason VanLare
Mel Wallace – Master Seamstress
Monica Cobbs & Family
Danielle Joseph- Webmaster

****The dance dads that build, load and transport our props anywhere we perform!****

****All of the travel families for believing in the program and watching your children blossom into performers.****

A very, very special thank you to my family who have encouraged and continue to grow this studio into a wonderful place full of laughter, love and learning. I love you so very much!

*** CONCESSIONS AND FLOWERS ARE BEING SOLD PRIOR TO THE SHOW, AT INTERMISSION AND AT THE CLOSE OF THE SHOW.**

****NO FLASH PHOTOGRAPHY, VIDEO TAPING, I-PHONE CAMERAS OR VIDEOS ARE PERMITTED DURING THE SHOWS. IT IS DISTRACTING TO THE PERFORMERS AND OTHERS AROUND YOU. DIGITAL DOWNLOADS CAN BE PURCHASED IN THE LOBBY.**

****LASER, STROBE LIGHTS, AND BLACK LIGHTS WILL BE USED DURING THESE PERFORMANCES**



CREW AND VOLUNTEERS FOR SHOW

Show Coordinator – Cori Colombo
Technical Director - Cody Kiedrowski
House Manager – Joe Colombo
Stage Managers – Kelie Chesebro, Shelbie Colombo, Nicole Stein
Stage Crew - Bethany Good, Danielle Colombo-Joseph, Justine Wright, Jaime Grant, Shelbie Colombo
Backstage Runner – JayElle Dunning
Mic Coordinator – Shelbie Colombo
Lighting Board Oper. & Special Effects – Cody Kiedrowski
Sound Board & Music Operator – Gharett Place
Projected Images – Stephanie Denman, Heather Hershelman

Spot Operators – Dan Rice
Master of Ceremonies – Thomas Duffy
Concessions/Merchandise – Joe Colombo, Judy Colombo
Program Coordinator – Judy Colombo
Flower Sale – Carol Wright
Videographer – Matthew Franco
Live Stream – Matthew Franco
Music Coordinator– Jaime Grant
Show Accompanist – Danielle Colombo-Joseph, Victor DiNitto, E. Beseau

STAFF AND FACULTY

Creative Director/Co-Owner – Cori Colombo
Financial Director/Co-Owner – Judy Colombo
Office Manager – Terry Schultz
Cleaning Staff – E. DiSanto, C. DiSanto, T. Kuter, A. Dexter
Accounts Receivable – Joe Colombo
New Program Development – Joe Colombo
Web Master –Danielle Colombo-Joseph
Social Media - Lisa Leonard (Facebook, Remind Me App.) Instagram – H. Leonard, E. Collier
Silver Sneakers Teacher – Anne Jurgens
All Star Team Choreographer – Cori Colombo, JayElle Dunning, Justine Wright
Guest Choreographer - Jenna Hanlon, Skylar Smith
Dance Faculty –C. Colombo, D. Colombo-Joseph, J. Grant, B. Good, S. Palmisano, A. Wallace, J. Salisbury, A. Denman, E. Collier, J. Cobbs, L. Gent
Substitute Teachers – Nicole Stein, Justine Wright, JayElle Dunning
Music Faculty – Emily Beseau, Danielle Colombo, Victor DiNitto, Matthew Rouso
Encore/ DARE/ Theater Works - Danielle Colombo-Joseph
TADA – Victor DiNitto
Art Faculty – Anne Jurgens, Shelbie Colombo
Teacher Assistants & Demonstrators –J. Cobbs, E. Collier, A. Denman, A. Dexter, E. DiSanto, L. Gent, E. Grant, S. Lambie, L. Lansdowne, J. LaPlant, H. Leonard, M McInerney, E. Neubauer, D. Rice, J. Rice, T. Smith, E. Tyma

Show 1 – Friday – June 3 – 6:30 p.m.

1. Advance Contemporary – “Space Oddity”
J. Cobbs, E. Collier, A. Denman, L. Gent, V. Lambert, H. Leonard, J. Rice
2. Vocal Solo – “Hold On” – O. Seneca
3. Beam – “Wings”
K. Cobbs, E. Coistek, H. Dastyck, L. Hershelman, A. Kuter, C. Kuter, B. Macaluso, L. Nolan, C. Paliotti, H. Seay, M. VanDelinder, H. Weirich, E. White, Q. Whitcomb, K. Zuniga
4. Contemporary Duet – “Without the Lights” - E. Tyma, M. McInerney
5. Tap Solo – “Sunnyside of The Street” – A. Denman
6. Contemporary Duet – “Alien World” – J. LaPlant, D. Rice

7. Guitar Solo – “Semi Charmed Life” – A. Zimmer
8. Ballet Stampede – “All Systems Go”
J. Allen, B. Ayesh, M. Brooks, K. Cobbs, J. Cobbs, E. Coistek,
E. Collier, C. Damico, A. Denman, A. Dexter, E. DiSanto, L. Gent,
E. Grant, M. Harrison, R. Harrison, L. Hershelman, V. Lambert,
S. Lambie, J. LaPlant, H. Leonard, B. Macaluso, E. Neubauer, D. Rice,
J. Rice, H. Seay, O. Seneca, G. Tyma, M. VanDelinder, J. VanLare,
E. White, Q. Whitcomb, K. Zuniga
9. Vocal Solo – “The Last Midnight” – L. Thomas (Miss Danielle)
10. Contemporary Solo – “Hit the Road Jack” – B. Ayash
11. Drum Solo – “Levitating” – P. Zimmer
12. Int. Lyrical – “Hold On”
B. Ayash, E. Grant, D. Rice, J. Rice, G. Tyma
13. Vocal Solo – “Home” – K. Cobbs
14. Advance Jazz – “Follow”
B. Ayash, J. Cobbs, E. Collier, A. Denman, E. DiSanto, V. Lambert,
H. Leonard, J. Rice, G. Tyma
15. Guitar Solo – “Ripped Pants” From SpongeBob SquarePants” –
L. Bischalaney
16. Lyrical Solo – “Dancing In The Sky” – A. Wallace
17. Vocal Solo – “The Climb” – C. Damico (Miss Danielle)
18. 8/9 Ballet – “Leaving on A Jet Plane”
H. Bowen, R. LeClair, L. Nolan, A. Schrage, P. Stioakas
19. Broadway Duet – “Anything You Can Do I Can Do Better”–
A. Denman, S. Denman
20. Vocal Solo – “What Else Can I Do” – C. Kuter
21. Teacher Dance – “Ballroom on Mars”
C. Colombo, D. Colombo, B. Good, J. Grant, S. Palisano, J. Salisbury,
A. Wallace

INTERMISSION

22. Strap Solo – “Relax” – Miss Alexa
23. Broadway – “Shopping for Suits”

J. Cobbs, E. Collier, A. Denman, E. DiSanto, M. McInerney, J. Rice,
J. VanLare

24. Teen Hip Hop – “C’est La Vie” – E. Grant, Z. Rathbun
25. Vocal Solo – “Let Me Entertain You” – L. Bischaney
26. 8/10 Acro – “Walk Like an Egyptian”
C. Barth, H. Bowen, K. Cobbs, C. Damico, H. Dastyck, A. Kuter,
C. Kuter, B. Macaluso, L. Nolan, C. Paliotti, H. Seay, M. VanDelinder,
H. Weirich, B. Weston, Q. Whitcomb
27. Contemporary Solo – “The Funeral” – J. Cobbs
28. Int. Jazz – “Cold, Cold, Cold”
B. Ayash, A. Dexter, E. Grant, H. Leonard, R. Lucas, M. McInerney
E. Neubauer, G. Tyma
29. Contemporary Solo – “Breath In” – D. Rice
30. Jazz Solo – “Black & Gold” – E. Tyma
31. Select Group – “She Used to Be Mine”
J. Cobbs, K. Cobbs, A. Denman, J. LaPlant, M. VanDelinder,
A. Wallace
32. 8/9 Jazz – “Get Your Body Movin”
H. Bowen, R. LeClair, L. Nolan, A. Schrage, P. Stiokas
33. Vocal Solo – “Someone Like You” – A. Howe
34. Adult Dance – “Baby Love” – T. Alba, S. Denman, S. Duffy
35. Knighthawks – “Fighter”
J. Cobbs, K. Cobbs, E. Collier, C. Damico, A. Denman, E. Grant,
A. Lansdowne, H. Leonard, M. McInerney, J. Rice, E. Tyma,
M. Vandelinder, E. White
36. TADA – “We Don’t Talk About Bruno”
C. Kuter, V. Knight, E. Neubauer, G. Pavia, A. Schrage, K. Zuniga
- 36.5 Vocal Solo – “Empty Chairs at Empty Tables” – Mr. Victor
37. Silk Routine – “Spring Flowers” – C. Paliotti
38. Contemporary Solo – “To This Day” – J. Rice
39. 8/10 Tap – “Happy Dance”
H. Bowen, R. LeClair, L. Nolan, A. Schrage, P. Stiokas

40. Contortion Solo – “Absolum” – K. Cobbs

41. Rap – “Make It” – T. Duffy

42. Contemporary Solo – “Not My Responsibility” – A. Wallace

AWARDS

43. Int. Tap – “Stop The Rock”

B. Ayash, K. Cobbs, A. Dexter, E. Grant, S. Lambie, H. Leonard,
R. Lucas, M. McInerney, J. Rice, O. Seneca, J. VanLare

BOWS

DIRECTOR’S NOTES:

I can honestly say this has been the most challenging year to date. The “new normal” the news kept talking about is here and the adjustment period has been a difficult process. Managing increasing costs, elevated overhead, teacher shortages, countless quarantines, and absences due to sickness and injury has definitely been an uphill battle. But with all that being said, I have taken great comfort in being able to walk into a classroom, close the door, and just dance. The one thing that has not changed yet, is the passion and creative vision which is a constant beating in my heart. I have been overwhelmed at times with the beauty and emotion I get to experience with these kids in the dance room. It is a constant feeling I have come to deeply treasure as I watch the world around me change rapidly. So, I want to simply say thank you. Thank you to the parents who have found a way to keep these kids involved in the arts. Thank you to my amazing faculty for figuring out virtual teaching and continuing to create and push the kids, all while supporting me! Thank you to the students who inspire me and show such love and innocence daily and thank you to my family for continuing to give me all the love and support I need to navigate through our “new normal” world.



Cathy While
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