

REPLICA
ONE OF A KIND



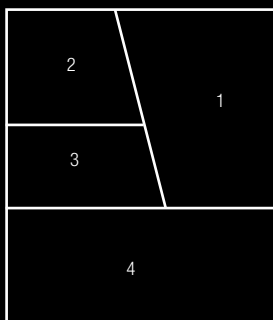
ONE OF A KIND

by REPTILIAN

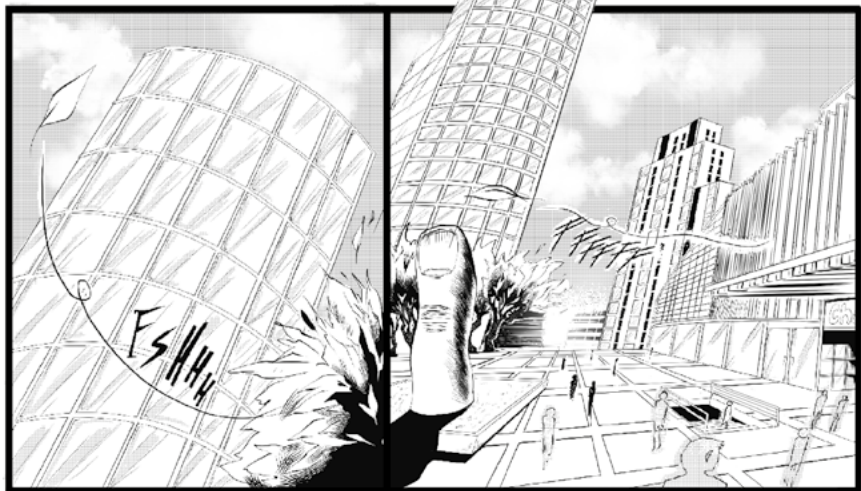
WARNING!

This book is printed in the Japanese reading direction:
from right to left.

Follow the box guide.



Enjoy!



OK

FRESH

Le Penner

TM

RAPPORT

AUBERT
RAMONA

THAT SHOULD BE ENOUGH FOR
THE CLIENT.

SHAP
SHAP

EXCUSE
ME



EXCUSE
ME

...



GOOD
MORNING.
I HAVE...

CAN YOU CALL
ME A CAB?



AH!
THERE
YOU ARE
AT LAST!



I HAVE A
PLANE TO
CATCH

AFTER
THIS
MEETING.



YOU'D BE VERY
KIND.



ANOTHER ONE...



OF COURSE,
SIR.

I WOULD
LIKE TO BE
RECOGNIZED FOR
MY WORK.

I'M AN
ENGINEER.
IS IT THAT
HARD TO
SEE?

THEY THINK
I'M AN ASSISTANT!



I CAN'T
DO THIS
ANYMORE!



WHY DO THEY ALL
TREAT ME LIKE THAT?



WHAT SHOULD I
DO?



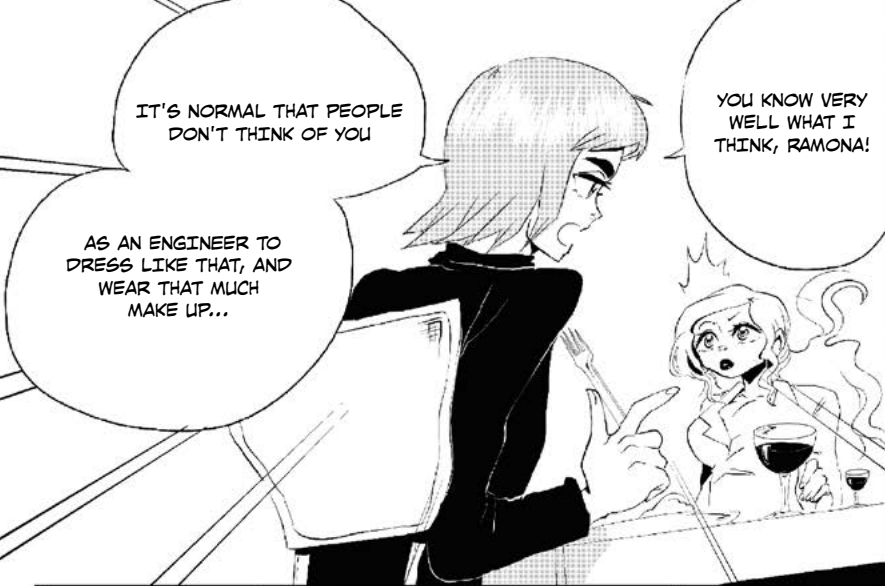
IN THE
END I
COULDN'T
EVEN

GIVE THEM
MY REPORT.



GNIP





IT'S NORMAL THAT PEOPLE
DON'T THINK OF YOU

YOU KNOW VERY
WELL WHAT I
THINK, RAMONA!

AS AN ENGINEER TO
DRESS LIKE THAT, AND
WEAR THAT MUCH
MAKE UP...



THAT'S THE
FIRST REASON

NO WONDER YOU'RE
NOT TAKEN SERIOUSLY.



GLOW

THAT AND YOU
NEVER FIGHT
BACK.



BAM

BUT IF I RETALIATE IN
THIS INDUSTRY,

I BECOME THAT
WOMAN THAT ALL MEN
HATE.

VISHHH

BECAUSE YOU'D
RATHER BE THAT
STEREOTYPICAL
BLONDE?!

VISH

HOW DARE
YOU
?!!!!

TSS...

WHAT?!

YOU WERE THE
ONE WHO WANTED
MY OPINION.





OF COURSE
NOT.

Cheer Cheer

DO!

WHAT A BAD
NIGHT!

GRR...
ELIZABETH

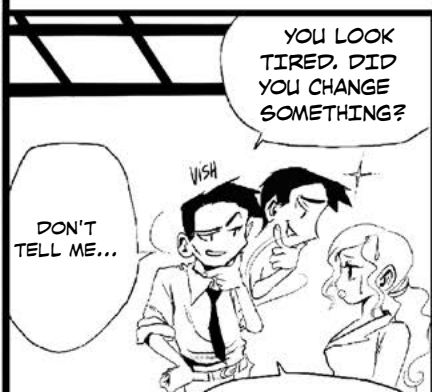
AT LEAST I
AVOIDED HER
THIS MORNING.

EVEN SHE DOESN'T
UNDERSTAND ME.

HEY
RAMONA!

I'M
SICK OF
IT
...

Shuuu...







IF SO,
REGISTER ON
THE TABLE.

THAT'S ALL.
THANK YOU.

THE PERFECT
OPPORTUNITY!...



TO PROVE MY WORTH AS AN
ENGINEER TO THE COMPANY

BROUHA
HA



GIVE ME
THE PEN,
PLEASE.

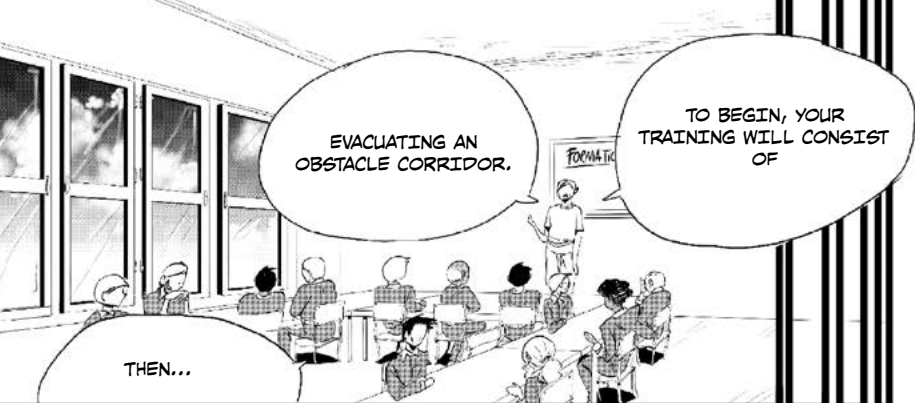
RAMONA IS
REGISTERING!

ONE OF
A KIND!



AND TO AVOID
ELIZABETH AS WELL.





EVACUATING AN
OBSTACLE CORRIDOR.

TO BEGIN, YOUR
TRAINING WILL CONSIST
OF

THEN...



"DO WHAT YOU WANT!"

"YOU'LL BE ABLE
TO THINK ABOUT
YOURSELF."

LEAVE FOR THREE
MONTHS
...

WHAT DOES SHE
MEAN BY THAT?

SHE WAS BOUND TO
REACT BADLY.



WHAT THE HELL
BROUGHT A GIRL
LIKE YOU

HERE?



RAMONA!



...

WHY SHOULD YOU
HAVE TO PROVE
ANYTHING?



RAMONA
AUBRY,
IT'S YOUR
TURN.



OH...
IT'S TO PROVE MY POTENTIAL

TO THE
COMPANY.

FS

YOU HAVE 30 SECONDS!

SHAA

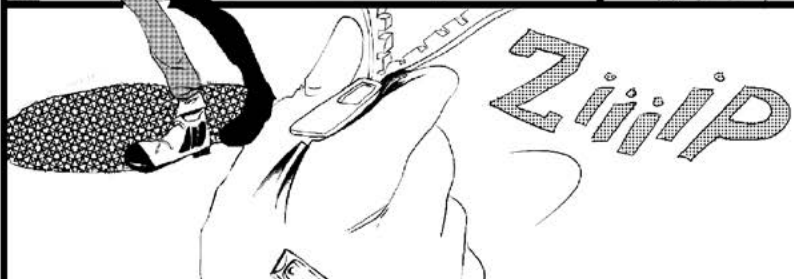
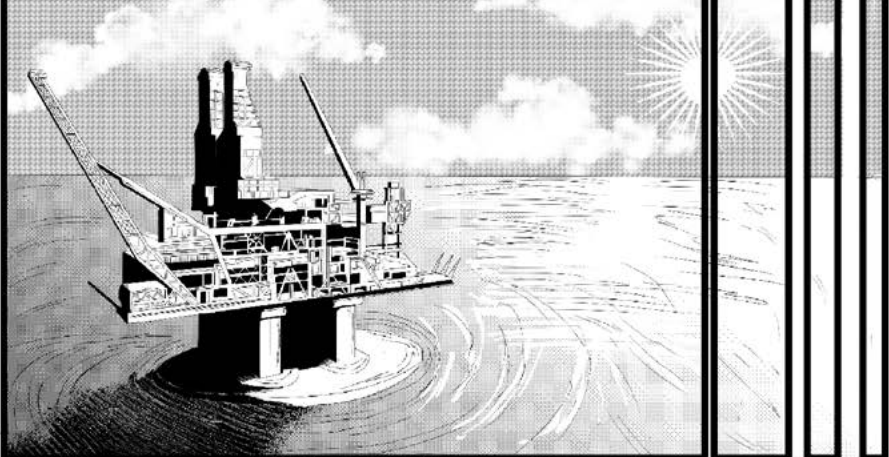
I CAN DO IT!

I CAN'T WAIT TO GET THERE!

ViSHH!

WHAT COULD GO WRONG?...







WORK!

THEY DON'T
TALK ABOUT
YOU.

IT'S IN
YOUR HEAD.

Psst
SEXY!
Psst Psst
Psst
LA
BOMBE!

Psst Psst

CRUNCH.

HEY!

WHAT DO
YOU DO?

DO YOU
NEED HELP
?



CALM DOWN...

IT WAS JUST A JOKE.



FROOOO



MISS
AUBRY?

CAN I TALK
TO YOU FOR A
SECOND?







...!

Zip!

I AM SO SO SORRY...!



YOUR OUTFIT IS NOT
APPROPRIATE!

IT IS
DISTRACTING.



Shh!

WHAT
A SHAME!



IT WON'T HAPPEN
AGAIN.

GOOD.

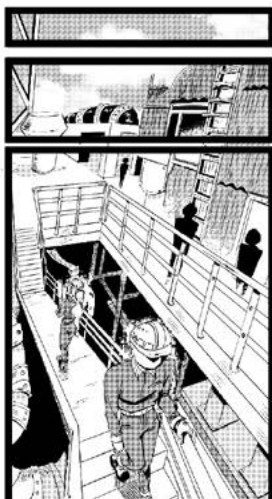


WHY DID I
COME HERE?

IT WAS THE
WORST IDEA
EVER.

I'M
BEING
TREATED
EVEN
WORSE.

ELIZABETH
!...







NO WORRIES.
I'AM TAKING CARE
OF IT.



I GET IT,
YOU SUFFER FROM
VERTIGO!



WHY DIDN'T
YOU TELL THE
BOSS?

HERE ARE YOUR
MEASUREMENTS.



THANKS
SO MUCH
ULYSSE.

RAMONA...





SO, WHAT AM
I DOING HERE,

ME, WHO IS
AFRAID OF WATER?

IT DIDN'T
SOUND VERY
SERIOUS.

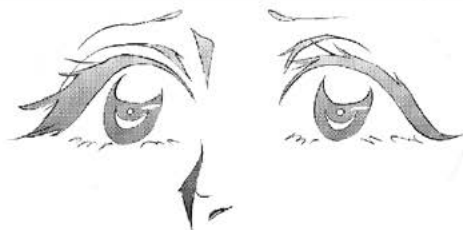


IT'S IRRATIONAL AND
NORMAL TO BE AFRAID.

IT HAPPENS TO EVERYONE.

DON'T BE TOO TOUGH
YOURSELF.

OKAY?





I'M FINALLY
MAKING A FRIEND
HERE.



I FEEL LIKE...



I DIDN'T EVEN SEE
THOSE TWO MONTHS
GO BY

BECAUSE
OF HIM.





RAMONA! HERE!

ULYSSE!

YOU'RE
LOOKING FOR
YOUR PRINCE

SLEEPING
BEAUTY
?

I ABSOLUTELY WANTED
TO TALK TO YOU ABOUT
SOMETHING.

NYARK

HA HA HA

?



I AM NOT
LIKE THE
OTHER GUYS
...

I WANT
WHAT'S GOOD
FOR YOU.

I WANT US TO BE MORE
THAN FRIENDS...



I MADE
SOMETHING
FOR YOU...

Ha Ha Ha



I'M SERIOUS
RAMONA...



THE TRUTH IS,
I'VE ALWAYS
THOUGHT YOU WERE
BEAUTIFUL.





WITH BOAT DEBRIS,

TO MATERIALIZE MY
LOVE

PLEASE THINK
ABOUT IT,
BEFORE YOU ANSWER
ME....

OKAY?

SMASH



GOOD
NIGHT.



A FAKE
PROPOSAL?

IS HE
KIDDING
ME?!



IT'S A JOKE!



I AM NOT IN LOVE
WITH ULYSSE!

I THOUGHT
...



I
MISUNDERSTOOD
EVERYTHING.

IT WILL
BE A LONG
DAY...



WE WERE FRIENDS.



DID I SUGGEST
TO HIM THAT I WAS
INTERESTED?

...HOW COULD I HAVE BEEN SO
NAIVE?



ELIZABETH...

YOU MIGHT
HAVE RIGHT...



Loading

...





WHAT'S THE
HELL IS WRONG
WITH YOU?
AFTER ALL I'VE
DONE FOR YOU?

HEY!

THCK

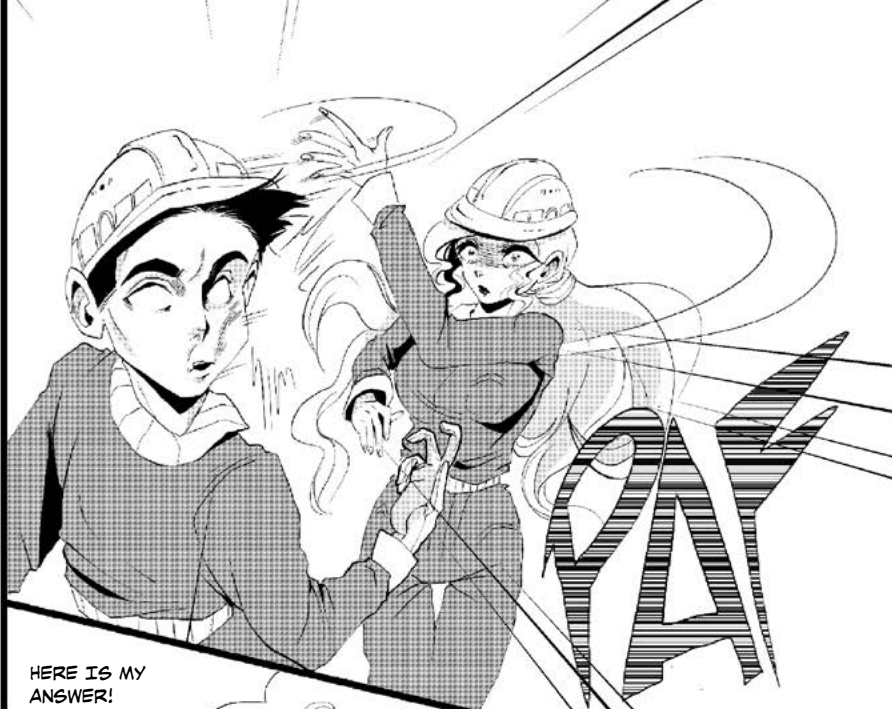
ANSWER ME,
RAMONA

Vish

IS THAT THE WAY YOU THANK
ME?!

Phh... Ehh...

ENOUGH!
I'M SICK OF
IT!



HERE IS MY
ANSWER!

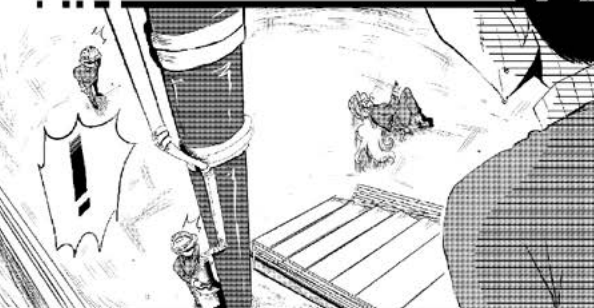


I THREW YOUR
RING IN
THE SEA.



RAMONA,
WATCH
OUT....!





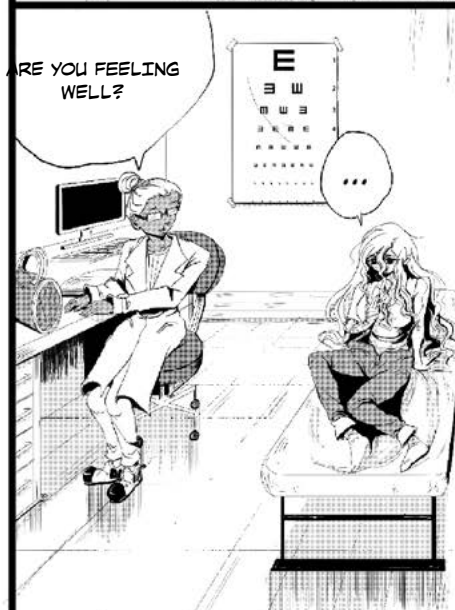
BANG BANG
BANG BANG





...WHAT?

THE INFIRMARY?



ARE YOU FEELING
WELL?

...



YOU'RE
LUCKY MRS AUBRY,

ONLY GOT OUT
WITH A SPRAINED
WRIST.





NONE OF THIS WOULD
HAVE HAPPENED...



"WHY
DIDN'T YOU
TELL?"

...

IT MIGHT NOT BE THE
"PERFECT PLACE"

WE ARE BEAUTIFUL
AND THEY MISS THEIR
WIVES...

VSH

BUT THESE ARE JUST
POOR EXCUSES

I HAVE TO
GO.

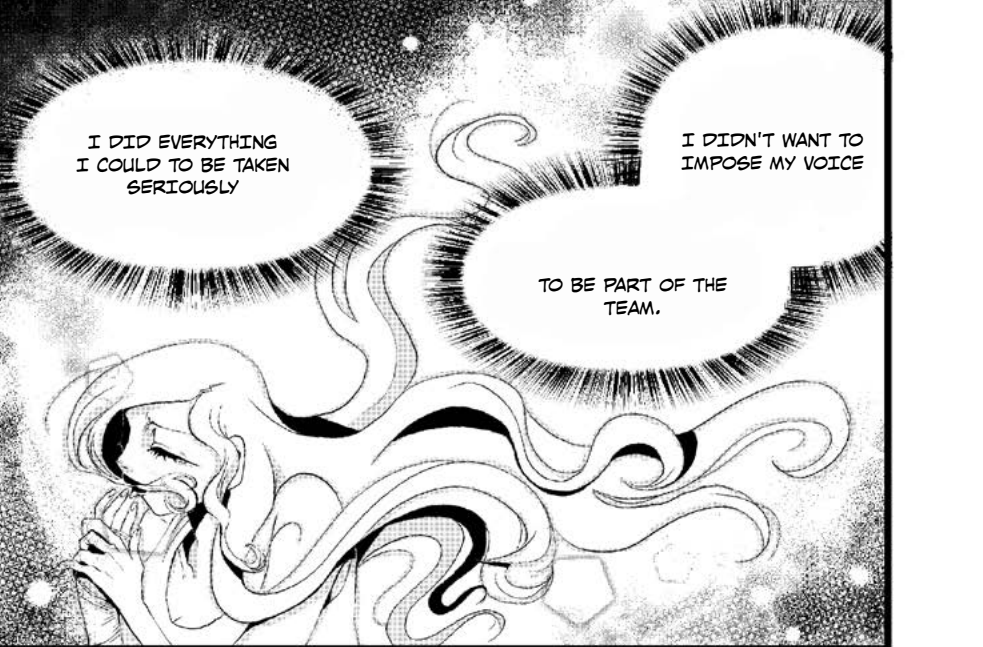
BON

BUT DO WHAT
YOU WANT TO DO.
OKAY?

...

IF I
HAD DARED
TO TALK TO ULYSSE

INSTEAD
OF RUNNING
AWAY,



I DID EVERYTHING
I COULD TO BE TAKEN
SERIOUSLY

I DIDN'T WANT TO
IMPOSE MY VOICE

TO BE PART OF THE
TEAM.

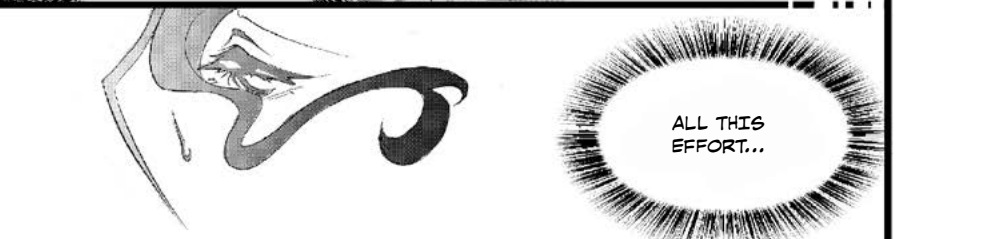


BUT AS A WOMAN, I WAS
JUDGED, ALL THE TIME,

NO MATTER WHAT I DARED TO DO,
I HAD NO CHOICE



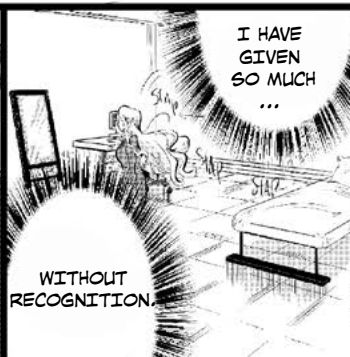
BUT WALKING ON EGGHELLS TO
MAKE MY PLACE IN THIS MEN'S
ENVIRONMENT.



ALL THIS
EFFORT...



AND
WHAT
DID I
DO FOR
MYSELF,



WITHOUT
RECOGNITION.

I HAVE
GIVEN
SO MUCH
...



FOR
NO-
THING.



HOW IRONIC IT IS TO
THINK THAT

WHAT BOTHERS MEN THE
MOST,



BESIDES PUTTING ON
MY MAKEUP AS I WANT?



IS MY
ONLY
FREEDOM
...

BY DOING
EVERYTHING IN

MY POWER NOT TO
IMPOSE MYSELF,

SPLOOSH

Vish

...

I'M NOT
FREE...

I HAVE
IMPOSED

ENORMOUS
BARRIERS
ON MYSELF

ULYSSE

ToG



I HAVE TO TELL
HIM CLEARLY WHAT
I THINK.



AND TO DO SO...

I DON'T NEED
ANY OBSTACLES.

IRKKK...







YOUR ATTENTION, PLEASE

EVACUATE
TO THE
EMERGENCY
EXITS

...

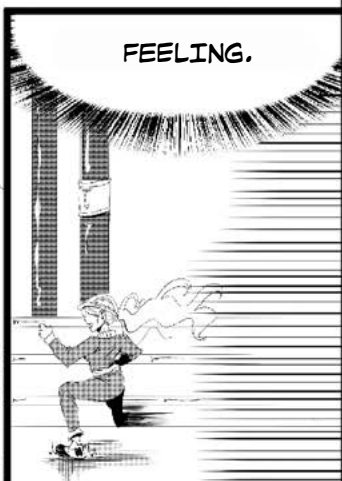
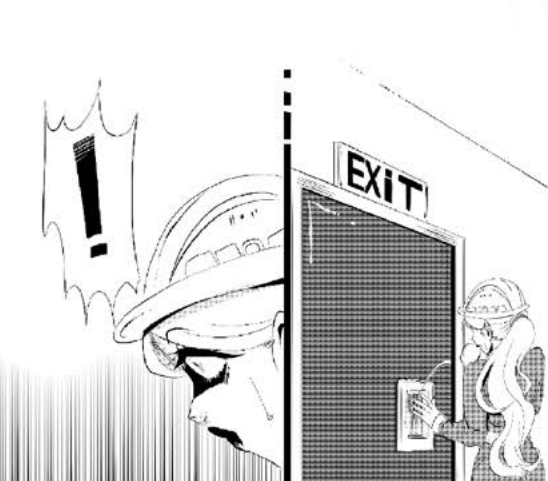
I REPEAT,

PLEASE,
EVACUATE
USING THE
EMERGENCY
EXITS!



I HAVE A
VERY BAD

...



BAAM!

THE
DOOR IS
BURNING.

STAAA
Hhhhh

AHHH!!

WISH

WISH

WHICH
WAY OUT
?!

OH MY
GOD!!!

FRESHHH

I EVACUATED,

IT'S
TRUE,

THROUGH
SMOKE AND
FLAMES.





FIRE!!

BOUM.

HURRY UP!

BROTHER!!

BOUM



OH NO,
ULYSSE!

"SO, WHAT
AM I DOING
HERE?"

"ME, WHO IS
AFRAID OF
THE WATER?"



RAMONA...

...
THANK
YOU

I FEEL SO BAD FOR EVERYTHING I'VE DONE.

FWAH
VRGH
SPASH

I JUST WANT YOU TO
LOVE ME.

FORGIVE
ME...



BUT I DON'T LOVE
YOU ULYSEE.



I SHOULD HAVE
TOLD YOU
SOONER...

I'M VERY GRATEFUL
FOR EVERYTHING YOU DID
FOR ME...

BUT
IT DOESN'T MEAN
THAT I FALLEN IN LOVE
WITH YOU.

ACTUALLY
...







BUT YOU DON'T
LOOK LIKE
A LESBIAN

I WOULD
NEVER HAVE
GUESSED!



HER NAME
IS ELIZABETH

AND I MISS HER
SO MUCH.



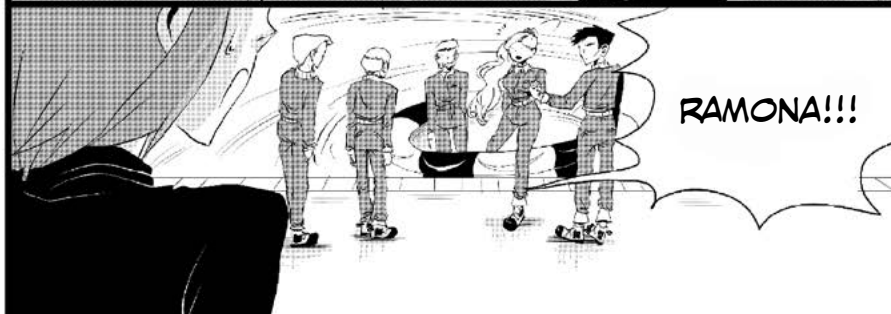
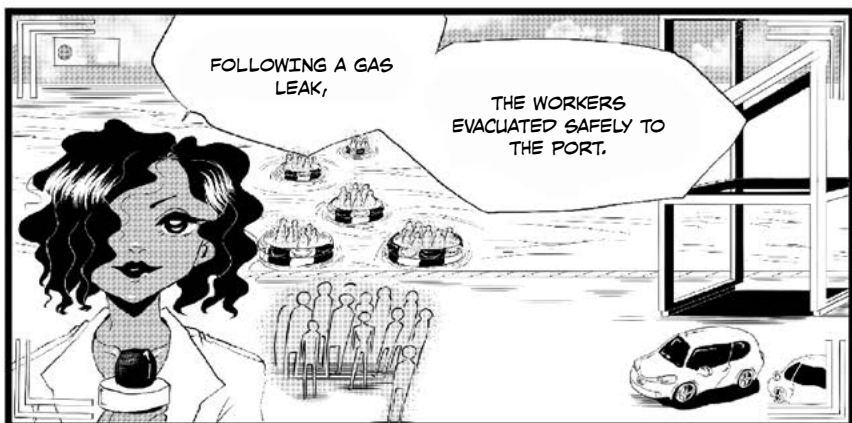
BUT ULYSSE...

YOU RELY ON A
STEREOTYPE...!

YOU CAN BE
GAY NO MATTER
WHAT

YOU ARE SO
GIRLY!

YOU
LIKE.





FORGIVE ME.
YOU WERE RIGHT ALL
ALONG.

ELIZABETH!

... NO, I WAS WRONG
TO JUDGE YOUR
APPEARANCE.

YES...
BUT AS A WOMAN,

I WILL NEVER
UNDERESTIMATE
MYSELF AGAIN.

*I deeply thank my family for believing in me,
and for allowing me to leave my country
for the intimidating and frightening city of Paris...
To my lover who talked to me every day,
and never abandoned me despite all the hardships.
To my Montreal friends who have arranged to see me every time
that I was coming back and continued to love me despite the distance.
To my teacher Kaori who was tough,
who always pushed me to start over and do better;
it is thanks to her that the realization of this manga was possible.
To scientists and the Ipsen Foundation,
who have helped me enormously in finalizing this project.
These two and a half years have been very difficult and, many times,
have raised doubts and regrets.
The publication of this manga is the most beautiful first success
that I could have wished for.
Beware, this is only the beginning!*

- REPTILIAN

*The mission of the Fondation Ipsen is science for people.
In our Manga series we have connected leading young manga artists with
established scientists. This book has emerged through this collaboration.
This is a powerful medium and we are thrilled to bring you these books.*

*- James A. LEVINE
MD, PhD, Professor, Fondation Ipsen, President
www.fondation-ipsen.org*

At the age of 20, Céline Gaudet decided to transform her passion for manga into a profession. She left Montreal to take courses under the direction of a Japanese manga teacher, at AAA-Ecole de Manga. She writes under the pseudonym **REPTILIAN**. *One of a kind* is her first published volume.

Claire Peytavin is a structural engineer who works in the oil sector. *One of a kind* is inspired by her experiences. Mother of two daughters, she hopes that this manga will help open doors for future generations of women.

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